

Dr. Rahul Nag

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Department of History

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PERSONAL INFORMATION

Father's Name : Shambhu Nag

Mother's Name : Asima Nag

Date of Birth : 28th January 1991

Gender : Male

Category : OBC

Permanent Address : P.O. - Searsole Rajbari, (Near Anath Kali Mandir)

P.S. - Raniganj, Dist. – Paschim Bardhaman, West Bengal, 713358

Present Address : Roy Bhavan (Opposite of Kamala lodge), P.O – Pakuahat

Bamangola Road, Malda, 732138

EDUCATION

- PhD in the Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati, Santiniketan, 2018-2025.
- M.Phil in Ancient Indian History & Culture, First Class (69.6%), University of Calcutta, Kolkata, 2013-2015
- M.A. in Ancient Indian History & Culture, First Class (62.25%), University of Calcutta, Kolkata, 2011-2013
- B.A. in History Hon's, First Class (60.25%), Triveni Devi Bhalotia College, Raniganj (University of Burdwan), 2008-2011

OTHER'S EDUCATION QUALIFICATION

- Post Graduate Diploma in Archaeology, Institute of Archaeology, Archaeological Survey of India, Delhi, 2016-2018
- UGC-NET JRF in Archaeology, December 2019 to 2021 and UGC – NET SRF in Archaeology, 2022 to November 2023.

LANGUAGE STUDIED

- Diploma in Hindi, Central Hindi Directorate, New Delhi, 2011
- Certificate in Pali language, University of Calcutta, Kolkata, 2014
- Diploma in Pali Language, University of Calcutta, Kolkata, 2015

WORK EXPERIENCE

1. Intern, Archaeology Section, Indian Museum, Kolkata, 2016
2. Guest Faculty, Department of History, Triveni Devi Bhalotia College, Raniganj
Academic Season: 2015-2016

RESEARCH PUBLICATIONS

1. Rahul Nag, 2015. 'Telkupi – Ek Lupta Pray Mandir Nagari', *Itihas Anusandhan*, Vol. 29, Manju Chattopadhyay (Ed.), Paschimbanga Itihas Samsad: Kolkata, pp. 174-182.
(In Bengali)
2. Rahul Nag, 2016. 'Beguniya Mandirer Sthyapatya o Bhaskarya: Ek Ananya Nidarshan', *Itihas Anusandhan*, Vol. 30, Kanailal Chattopadhyay (Ed.), Paschimbanga Itihas Samsad: Kolkata, pp.190 - 196. (In Bengali)
3. Rahul Nag, 2016. 'Tribal and Folk Musical Instruments as Depicted in the Temple Terracotta Plaques of Late Medieval West Bengal', with Dr Tithi Chanda, *Proceeding of Indian Art History Congress*, S. Chakravarty & S. R. Bandyopadhyay (Ed.), Indian Art History Congress: Guwahati, pp. 119-126.

4. Rahul Nag, 2017. 'Upajatiya Badyajantra: Prasanga Puruliya Jelar Oitijhobahi Lokashilpa', *Itihas Anusandhan*, Vol. 31, Kanailal Chattopadhyay (Ed.), Paschimbanga Itihas Samsad: Kolkata, pp. 578–584. (In Bengali)
5. Rahul Nag, 2020. 'Puruliyar Para Ancholer Rekha Deul: Prasanga Radher Mandir Sthaptya Kala (Akadosh - Dwadosh)', *Itihas o Sanskriti*, Vol. 6, Mayukh Das (Ed.), PAILOK: Kolkata, pp. 578–584. (In Bengali)
6. Rahul Nag, (Editor) 2021. *Essays in Archaeology and History*. PAILOK: Kolkata
7. Rahul Nag, 2022. 'Aadi Madhyayugiyo Mandir Sthapatya: Bandar Rekha Deul', *Itihas Anusandhan*, Vol. 35, Ranjit Sen (Ed.), Paschimbanga Itihas Samsad: Kolkata, pp. 578–584. (In Bengali)
8. Rahul Nag, July 2022. 'Harappa Savyatar Samadhi Babostha: Ekti Pratnatatvik Alochona', *Itibritanta*, Vol. VI, No. 02, Shubha Majumder (Ed.), PAIOLCK: Kolkata, pp. 11-50.
9. Rahul Nag, 2022-23, 'Pamiya: A Newly Discovered Archaeological Site in Saraikela Kharswan District, Jharkhand', *Heritage – Journal of Multidisciplinary Studies in Archaeology*, Vol. 10, Rajesh S. V., Abhayan G. S. and Preeta Nayar (Eds.), University of Kerala: Thiruvananthapuram, pp. 737-746.
10. Rahul Nag, 2023. 'Harappa Savyatar Karigari Khetramulok Purasthol Binjor: Ekti Prathamik Pratibedan', *Themes in Early Indian History*, Dr. Prithwiraj Biswas et al. (Eds.), Ramakrishna Mission Vidyamandir: Belur Math, Howrah, pp. 207-221. (In Bengali)
11. Rahul Nag, 2023. 'Two Unpublished Brahmanical Images from Singhbhum, Jharkhand: An Iconographic Study', *Journal of Oriental Institute*, Vol. 72, Sweta Prajapati (Ed.), Oriental Institute: Vadodara, pp. 201-209.
12. Rahul Nag, 2023-2024. 'Rock Art of Ulliburu Cave, West Singhbhum, Jharkhand: A Preliminary Study', *Kalā* (A Peer Reviewed Annual Journal of Indian Art History Congress), Vol. XXVIII, Professor Durga Basu & Professor Sudipa Ray Bandyopadhyay (Eds.), Indian Art History Congress: Guwahati.

13. Rahul Nag, 2024. 'Bangurda: A Newly Reported Archaeological Site in East Singhbhum of Jharkhand', *Itihas Prabandhamala*, Vol. 19, Professor Dr. Samina Sultana (Ed.), Itihas Academy: Dhaka, pp. 475-484.

14. Rahul Nag, 2024. 'Sculptural Art of Benusagar (West Singhbhum, Jharkhand): Recent Study', *Proceedings of the Indian History Congress*, 82nd Session, Professor Irfan Habib (Chief Ed.), Indian History Congress: Aligarh, pp. 1112-1122.

15. Rahul Nag, 2024. 'Recent Exploration in Singhbhum Region of Chotanagpur Plateau: Study of its Archaeological Remains', *Purātattva*, Number 54, K.N. Dikshit and B.R. Mani (Eds.), The Indian Archaeological Society: New Delhi, pp. 166-172.

16. Rahul Nag, 2024 Decemeber. 'Prachin Bharatiya Punthichitra: Prasanga Purba o Paschim Bharata', *Bharatashilpa*, Dr. Subhankar Mandal (Ed.), Swami Vivekananda Research Centre: Kolkata, pp. 232-239. (In Bengali)

LECTURE DELIVERED

- Lecture delivered on 'Method and Practice of Archaeology: A Preliminary Study', organized by Balurghat College, Balurghat, December 2023

AWARD

- Indrani Roy Memorial Prize for best research paper in the annual conference of Paschimbanga Itihas Samsad, Kolkata, 2015

PARTICIPATED IN ARCHAEOLOGICAL EXCAVATIONS

- Excavation at Binjor (4MSR), Rajasthan, conducted by Institute of Archaeology, Archaeological Survey of India, Delhi and Excavation Brach II, Archaeological Survey of India, Delhi, Season: 2016-2017.
- Excavation at Sinauli, Uttar Pradesh, conducted by Institute of Archaeology, Delhi and Excavation Brach II, Archaeological Survey of India, Delhi, Season: 2017-2018.

- Excavation at Lalpahari, Lakhisarai, Bihar, jointly conducted by Visva-Bharati, Santiniketan, West Bengal and Bihar Heritage Development Society, Patna, Bihar Seasons: 2018-2019 and 2019-2020
- Excavation at Bharatpur, West Bengal, conducted by Kolkata Circle, Archaeological Survey of India, Kolkata, Season: 2021-2022

MEMBERSHIP

- Annual member (N00043), The Asiatic Society, Kolkata
- Annual member (AM-30107), Indian History Congress, Aligarh
- Internal member, Under Graduate Board of Studies, Department of History, University of Gour Banga

PARTICIPATED IN WORKSHOP/TRAINING/SHORT-TERM COURSE

- Participated in the 10-Day Workshop on Prakrit Language, organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 21–30 November 2022.
- Participated in the 7-Day FDP Programme, Gour Mahavidyala, Malda, 2025.

PAPER PRESENTATION IN SEMINAR/CONFERENCE

- Rahul Nag. “Recent Exploration in Singhbhum Region of Chotanagpur Plateau: Study of its Archaeological Remains.” Paper presented at the Joint Annual Conference of the 53rd Indian Archaeological Society (IAS), 48th Indian Society for Prehistoric and Quaternary Studies (ISPQS) and 44th History and Culture Society (HCS), Pandit Deen Dayal Upadhyaya Institute of Archaeology, Archaeological Survey of India, Greater Noida, Uttar Pradesh, 17–19 February 2023.
- Rahul Nag. “Sculptural Art of Benusagar (West Singhbhum, Jharkhand): Recent Study.” Paper presented at the 82nd Session of the Indian History Congress, Kakatiya University, Warangal, Telangana, 28–30 December 2023.